




Environment and Neighbourhood
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London Borough of Brent

Premises Licence

PART A

*This Premises Licence was granted by Brent Council, Licensing Authority for the area of the Borough of Brent under the **Licensing Act 2003**.*

Signed.....
Director of Environment and Neighbourhood

Date: 4 October 2011

Licence number 220180

Licence start date: 14/03/2006

Part 1 - Premises Details

Wembley National Stadium, Olympic Way, Wembley, HA9 0WS
Telephone: 020 8795 9000

Licensable activities and the times authorised by this licence

Plays:

Day	Start Time	End Time
Monday	00:00	00:00
Tuesday	00:00	00:00
Wednesday	00:00	00:00
Thursday	00:00	00:00
Friday	00:00	00:00
Saturday	00:00	00:00
Sunday	00:00	00:00

Part 2

Details of Holder of Premises Licence:

Name: Wembley National Stadium Ltd
Address: Wembley National Stadium, Olympic Way, Wembley, HA9 0ND
Telephone: 020 8795 9000

Details of Designated Premises Supervisor:

Name: Peter Alan Swordy

Address: [REDACTED]

Personal Licence Number: [REDACTED]

Issuing Authority: [REDACTED]

Annexe 1 - Mandatory Conditions

(a) No supply of alcohol may be made at a time when no designated premises supervisor has been specified in the licence or at a time when the designated premises supervisor does not hold a personal licence or his or her licence has been suspended.

(b) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Admission of children must be restricted according to film classification.

Embedded Conditions

Not applicable

Annexe 2 - Conditions Consistent With the Operating Schedule

Definitions:

1 For the purposes of these conditions, the following words and phrases will have the following meanings:

1.1 "The Premises" shall mean:

Wembley Stadium, Wembley, HA9 OWS (as delineated in red on the plans lodged with the Premises Licence application).

1.2 "Public Bar" shall mean:

any bar/kiosk/counter/area (whether permanent, temporary, fixed or mobile (including "hawkers") erected and used in the Premises, for the purpose of selling alcohol, which is not (either generally or on a particular occasion) a "Private Facility".

1.3 **“Private Facility”** shall mean:

any bar/kiosk/counter/area (whether permanent, temporary, fixed or mobile (including “hawkers”) erected and used in the Premises for the purpose of selling alcohol, to which access, by the general public at large, is restricted. Private Facility shall include (but shall not be limited to) those licensing facilities provided in the following:

1.3.1 Hospitality Area – Basement Level

1.3.2 Press areas – Pitch and Service Level

1.3.3 Players and Matchday areas – Pitch and Service Level

1.3.4 Premier area Restaurant – Lower Concourse –Level 1

1.3.5 Mezzanine Level – Level 1M

1.3.6 Club Level – Level 2

1.3.7 Box Level – Level 3

1.3.8 Box Level – Level 4

1.4 **“The Police”** shall mean:

The Metropolitan Police Gold Commander (or such other Police Officer as nominated by the Metropolitan Police) who has responsibility for Events in the Premises.

1.5 **“The Licensing Authority”** shall mean:

The Senior Licensing Officer in The Health Safety and Licensing Division, London Borough of Brent (or such other Officer as nominated by Brent Council)

1.6 **“Event ”** shall mean:

An event taking place in the Premises which falls within the operation of the General Safety Certificate (or within a Special Safety Certificate) and at which the Bowl (or any part thereof) is in use.

1.7 **“Initial Risk Assessment”** shall mean:

The initial risk assessment to be carried out by Wembley Management in accordance with the Wembley Stadium Management Plan, in respect of operational issues (including those relating to public order, safety and the prevention of nuisance and harm to children) for an Event. The initial risk assessment shall be prepared (following receipt of the necessary information from the Event organisers/promoters) and shall be submitted to the Licensing Authority and Police, unless otherwise agreed, at least 4 weeks before the particular Event or immediately on receipt of the necessary information from the Event organisers/promoters, whichever date is the later

1.8 **“Necessary Information”** shall mean:

For the purpose of condition 1.7, such information as Wembley Management require in order to carry out a meaningful Initial Risk Assessment including (where relevant) information relating to capacity and likely nature/age of spectators, the positioning of any stage, sight lines and other engineering items (including electrical safety, special effects, lighting and suspended equipment).

1.9 **“Final Risk Assessment”** shall mean:

The final Risk Assessment (incorporating final Event Particulars as required by the Wembley Stadium Management Plan) shall be submitted to the Licensing Authority and the Police at least 48 hours before an Event (unless otherwise agreed).

1.10 **“The Bowl”** shall mean:

The pitch area and surrounds, and the seating areas in the stands.

1.11 **“Trading Hours”** shall mean:

the hours during which licensable activities (including the sale of alcohol and the provision of regulated entertainment) are permitted at the premises.

1.12 **“Wembley Management”** shall mean:

for the purposes of these conditions, persons (including the Personal Licence Holders and Designated Premises Supervisor) authorised by and identified in

the Operating Schedule and in Appendix C (being a flowchart showing the Operational Structure relating to Licensable Activities) to that Schedule.

1.13 **“Bar Supervisor”** shall mean:

A person(s) who has responsibility for directly supervising the Bar Staff operating a Public Bar or Private Facility.

1.14 **“Bar Staff”** shall mean

Those persons operating the Public Bars and Private Facilities in the Premises

1.15 **“Door Supervisor”** shall mean

A person licensed by the Security Industry Authority (SIA), employed to regulate entry to and egress from Public Bars and Private Facilities in the Premises.

Licensable Activities:

2 Regulated Entertainment shall only take place and alcohol shall only be sold at the Premises in accordance with the Operating Schedule and the conditions on the Premises Licence.

3 Further, alcohol shall only be sold from Public Bars and/or Private Facilities in the Premises and in accordance with the Trading hours set out in the Operating Schedule.

4 The Initial Risk Assessment in relation to any Event shall expressly address:

a) In relation to any regulated entertainment – the nature, location in the Premises and timings of such entertainment

b) The extent of the Trading Hours in respect of all Public Bars and those Private Facilities which have a direct view of the pitch

and the Final Risk Assessment shall confirm, or if appropriate restrict, the above details.

Public Order and Safety and the Prevention of Nuisance and Harm to Children

- 5 When the Premises are open to the public, Wembley Management (including the Personal Licence Holders) shall ensure that a suitable number of Bar Supervisors, Bar Staff and (when appropriate) Door Supervisors, are allocated to the Public Bars and Private Facilities with a view to maintaining good order and safety and with a view to preventing nuisance and harm to children.
- 6 In addition to condition 5, when the Premises are open for the sale of alcohol past midnight on any day, door supervisors (of a sufficient number and gender mix) shall be employed after 21:00 hours, in the Public Bars and Private Facilities (as appropriate and necessary) with a view to maintaining good order and safety. A log will be kept by Wembley Management in which the names and dates/times on duty of such door supervisors and of any incidents that may occur, and this log will be shown to the Police or other Responsible Authorities on request.
- 7 When the Premises are open to the public at an Event, Wembley Management (including the Personal Licence Holders) shall, in addition to condition 5, ensure that any agreed measures (relating to public order, safety and the prevention of nuisance and harm to children) pursuant to the Final Risk Assessment are put in place.
- 8 Wembley Management shall use its reasonable endeavours to consider the provisions of and/or follow the recommendations in, the publications set out in this condition, in relation to Events, so far as it is reasonably practicable and appropriate to do so:
- The Event Safety Guide – A guide to health, safety and welfare at music and similar events (HSE1999) (“The Purple Book”) ISBN 0 7176 2453 6
 - Managing Crowds Safely (HSE 2000) ISBN 0 7176 1834 X
 - 5 Steps to Risk Assessment: Case Studies (HSE 1998) ISBN 07176 15804
 - The Guide to Safety at Sports Grounds (The Stationery Office, 1997) (“The Green Guide”) ISBN 011 300095 2
 - The London District Surveyors Association’s “Technical Standards for Places of Public Entertainment” ISBN 0 9531229 2 1

□BS 5588 Part 6 (regarding places of assembly),BS 5588 Part 9 (regarding ventilation and air conditioning systems),BS 5588 Part 9 (regarding means of escape for disabled people),BS 5839 (fire detection, fire alarm systems and buildings) andBS 5266 (emergency lighting systems)

- 9 The conditions attached at Appendix A ("The EH Conditions") will apply (where appropriate) to regulated entertainment Events in the Stadium Bowl.

Additional Conditions order by the Licensing Sub-Committee:

- 10 The final Risk Assessment, as agreed by the Licensing Authority, shall be implemented.
- 11 The Risk Assessment process shall include details of the dispersal procedures for the particular Event.
- 12 For the avoidance of doubt, nothing in the above conditions will operate to exclude or limit the application of the exemption for in-house football stewards (acting as "door supervisors" or otherwise) from licensing under the Private Security Industry Act 2001, as announced by Ministers of the Government in September 2005.

Appendix A: EH Conditions relating to Regulated Entertainment Events in the Stadium Bowl

- 1 The Noise Council Code of Practice for Environmental Noise Monitoring at Concerts is to be used for target levels at existing community sites.
- 2 Events held within the bowl between 23.00 and 09.00 will be restricted to a maximum of 3 per year and an overall maximum of 10 over a 6 year period. For these night events, entertainment noise should not be audible within existing noise sensitive premises with windows open in a manner typical for ventilation.
- 3 Guideline levels for the proposed 15 events at the stadium will be that the Music Noise Level shall not exceed the background noise level by more than 15dB(A) over a 15 minute period at any position 1 metre from the facade of any existing noise sensitive premise.

- 4 WNSL will employ acoustic consultants to advise and monitor throughout the entire event at the stadium which contains loud amplified music or speech.
- 5 The noise from each concert is to be monitored and controlled throughout the event. Consultants should be in attendance at the mixer control position throughout the concert, with other consultants monitoring outside.
- 6 Environmental Health will undertake independent monitoring of the concerts.
- 7 Background and ambient noise levels should be measured prior to events and during the last 4 hours of an event when noise impact would be at it's greatest.
- 8 A background noise survey will be jointly undertaken before each concert between WNSL's appointed consultants and Environmental Health, so levels can be agreed between both parties.
- 9 Monitoring positions must be agreed at existing locations between WNSL, their appointed consultants and Environmental Health before any concert takes place at the Stadium.
- 10 A telephone complaints line is to be set up so that anyone who feels unduly disturbed by the noise can register a complaint.
- 11 A complaints procedure for investigation shall be agreed between Environmental Health and WNSL's appointed consultants before an event.
- 12 Mixing Desk/internal noise limits will be set on an event basis following discussions and agreement between WNSL, their appointed consultants and Environmental Health.
- 13 A "live" noise action plan for all concerts should be submitted to Environmental Health at least 28 days before any music event takes place at the stadium. This document will then be implemented and remain "live" so any amendments can be made when appropriate, if particular issues arise.
- 14 Details of each events sound system shall be submitted to Environmental Health to include proposed speaker positions and directionality. It should also include proposed levels for the PA system. With the exception of emergency announcements, levels should be agreed with Environmental Health. This will be included under the "live" noise action plan.
- 15 No music from an event should be played over a PA system externally to the stadium.

- 16 Testing of this system should be undertaken before any event is held at the stadium. Environmental Health should be informed of the results from these tests.
- 17 Sound delay towers are to be used when possible in order to distribute the sound rather than "blasting" the sound from just the stage end speakers.
- 18 A sound propagation test is to be completed at least 4 hours prior to the start of the event before doors are opened to the public. After which, 1 and 15 minute sound levels will be agreed by WNSL, their appointed consultant and Environmental Health. This will set the maximum level inside the structure to meet the external noise limits. During the sound propagation test, sound levels will be monitored at a number of pre-determined sites within nearby existing residential areas where background noise levels have previously been agreed and established with Environmental Health. This test will take account of different meteorological conditions.
- 19 Sound monitoring equipment should allow monitoring of overall sound at different frequencies to allow greater management control.
- 20 A chain of communication between WNSL, their consultants and members of production team and sound engineers will be established before an event begins. If reductions need to be made at the mixer, this chain of communication will be used, however, any reductions should be completed within 15 minutes of the initial warning. This will become part of the "live" noise action plan.
- 21 Sound levels may be adjusted, higher or lower, throughout an event following consultation with Environmental Health, dependant upon sound levels achieved at external monitoring positions and the number and type of complaints that have been received by Environmental Health & WNSL.
- 22 A formal warnings procedure shall be established between WNSL & the promoter at each event. This will become part of the "live" noise action plan.
- 23 A summary of the control procedures and detailed results is to be sent to Environmental Health following each event, so that the Council are fully informed of the environmental monitoring and impact which will help to prevent future problems.
- 24 It is agreed that as part of the "live" Noise Action Plan, discussions will take place between WNSL, their appointed consultants and Environmental Health regarding the setting of a low frequency limit.
- 25 If a noise complaint arises from a location greater than 2km from the venue, and the level in the 63Hz and 125Hz octave frequency band due to the concert is found to be 80dB or more (Leq, 15min), this shall be reported to the sound engineer to enable a reduction in sound level as appropriate.

- 26 Throughout the load in, rigging and dismantling days, no loud amplified sound shall be played through speakers external to the stadium, except for operational and emergency announcements. On concert days, low level background music can be played to entertain queuing crowds between the hours of 11.00 and 19.00. These levels will be discussed and agreed with Environmental Health before any event takes place at the stadium. Background music will cease once an event has started.
- 27 On the days that they are permitted no sound checks or rehearsals shall commence before 09.00 and they shall not continue after 21.00. So as not to cause any undue disturbance to nearby residents.
- 28 During the sound rehearsals and concerts, the sound level measured at a point one metre from the facade of any existing noise sensitive premises shall not exceed 15dB(A) over a 15 minute period in accordance with the Code of Practice.
- 29 Vehicle engines should be switched off whilst waiting to enter the site so as to minimise disturbance to nearby residents.
- 30 The event equivalent continuous sound level (Event Leq) in any part of the audience area should not exceed 107dB(A), and the peak sound pressure level should not exceed 140dB.
31. WNSL will provide officers from Environmental Health with access to:-

Sound propagation tests and the calibration of sound measurement equipment which are to be carried out prior to the concert commencement.

Their sound consultant and sound measuring equipment located at the mixer position during concerts.

Officers from Environmental Health will utilise portable sound measurement equipment at the mixer as required however WNSL's sound measurements will be the official figures.

References above to "existing" community sites/premises and noise sensitive premises in the above conditions means those premises, which have been fully completed and are occupied as at 19 August 2004.

Annexe 3 - Conditions Attached After a Hearing by the Licensing Authority

1. The final Risk Assessment, as agreed by the Licensing Authority, shall be implemented.
2. The Risk Assessment process shall include details of the dispersal procedures for the particular Event.

3. For the avoidance of doubt, nothing in the above conditions will operate to exclude or limit the application of the exemption for in-house football stewards (acting as 'door supervisors' or otherwise) from licensing under the Private Security Industry Act 2001, as announced by Ministers of the Government in September 2005.

Annexe 4 - Plans

See attached sheet.